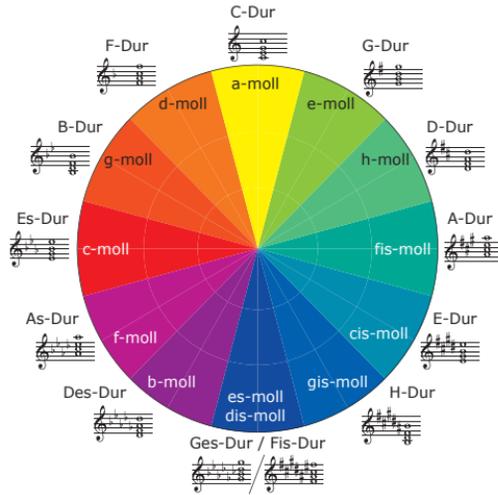


# Piano-Basisakkorde und tonleitereigene Dreiklänge

## Dur



## Sept-Akkord<sup>7</sup>



## Moll



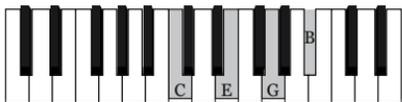
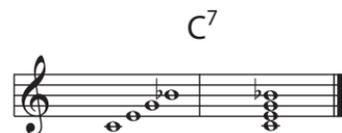
## Vermindert<sup>o</sup>



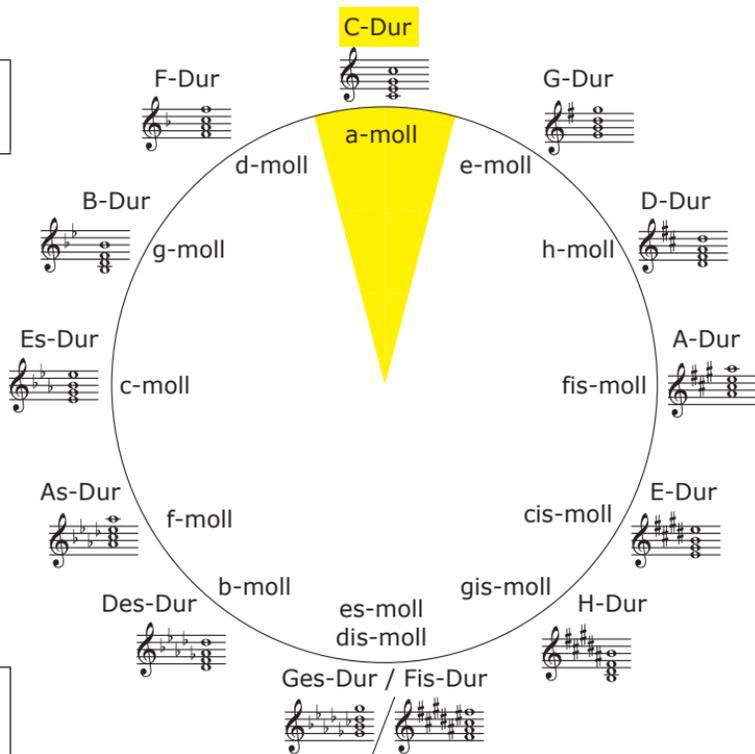
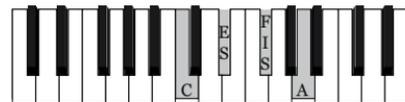
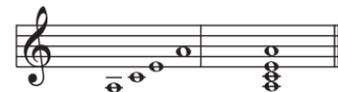
*Bernard Janssen / Uwe Scheid*



## C (Dur)



## Am (Moll)

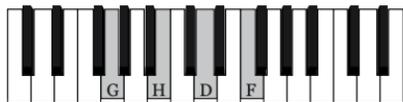
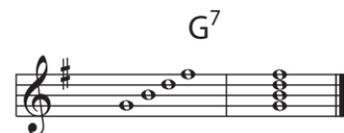
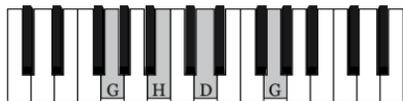


B entspricht Bb; H entspricht B (internationale Bezeichnung)

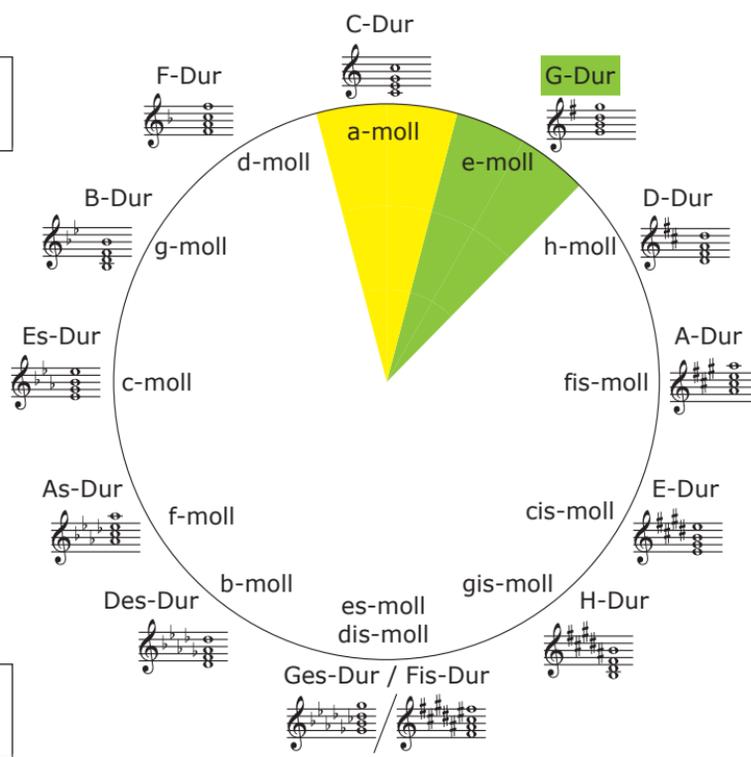
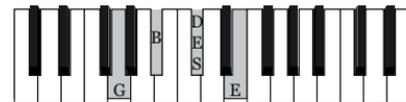
## Tonleitereigene Dreiklänge

C Dur:	C	Dm	Em	F	G	Am	H°(B°)
A Moll:	Am	H°(B°)	C	Dm	E	F	G

## G (Dur)



## Em (Moll)

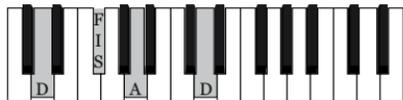


B entspricht Bb; H entspricht B( internationale Bezeichnung)

## Tonleiterigene Dreiklänge

G Dur:	G	Am	Hm(Bm)	C	D	Em	Fis°
E Moll:	Em	Fis°	G	Am	H(B)	C	D

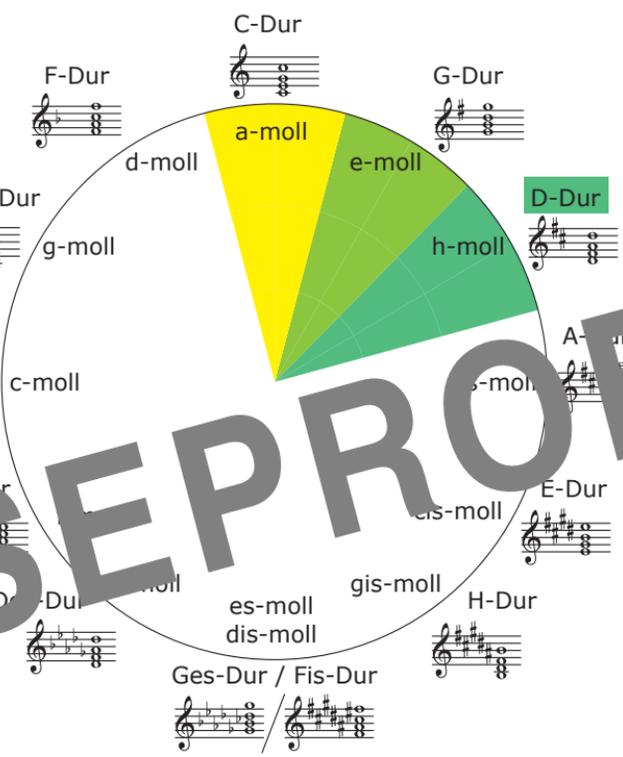
D (Dur)



Hm (Bm) (Moll)



D<sup>7</sup>



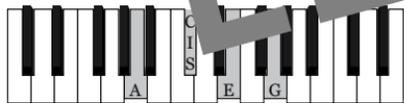
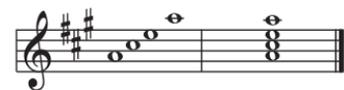
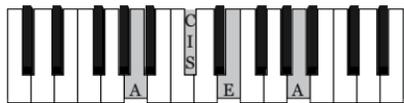
LESEPROBE

B entspricht Bb; H entspricht B( internationale Bezeichnung)

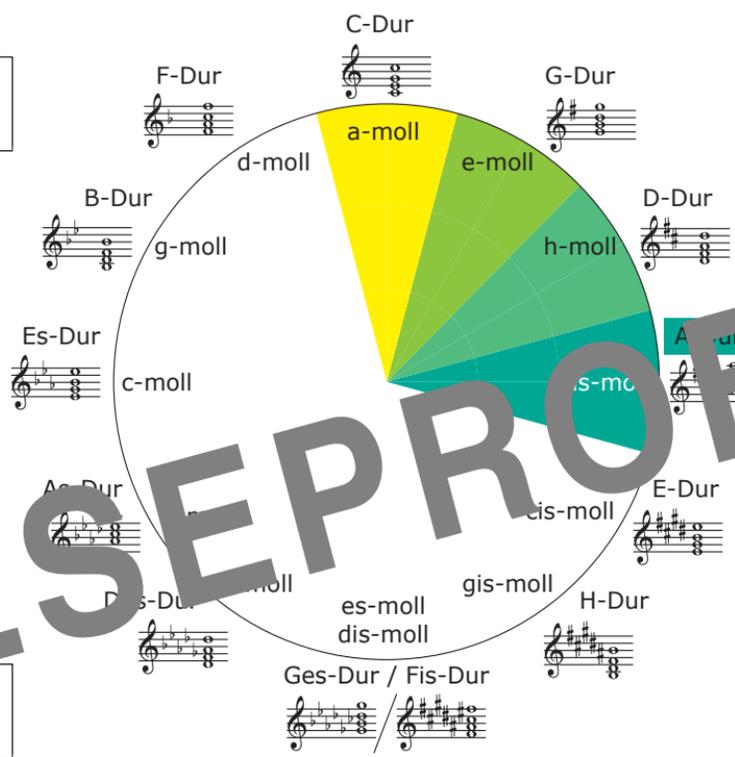
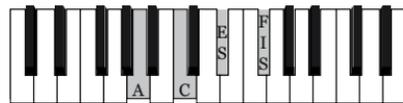
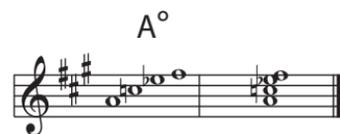
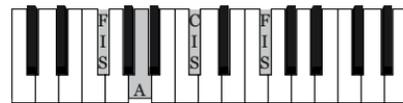
### Tonleitereigene Dreiklänge

D Dur:	D	Em	Fism	G	A	Hm(Bm)	Cis°
H(B) Moll:	Hm(Bm)	Cis°	D	Em	Fis	G	A

## A (Dur)



## Fism (Moll)



LESEPROBE

B entspricht Bb; H entspricht B( internationale Bezeichnung)

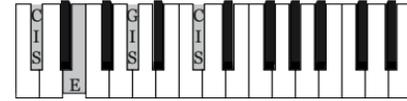
### Tonleitereigene Dreiklänge

A Dur:	A	Hm(Bm)	Cism	D	E	Fism	Gis°
Fis Moll:	Fism	Gis°	A	Hm(Bm)	Cis	D	E

E (Dur)



Cism (Moll)



C-Dur



G-Dur



F-Dur



B-Dur



D-Dur



Es-Dur



A-Dur



As-Dur



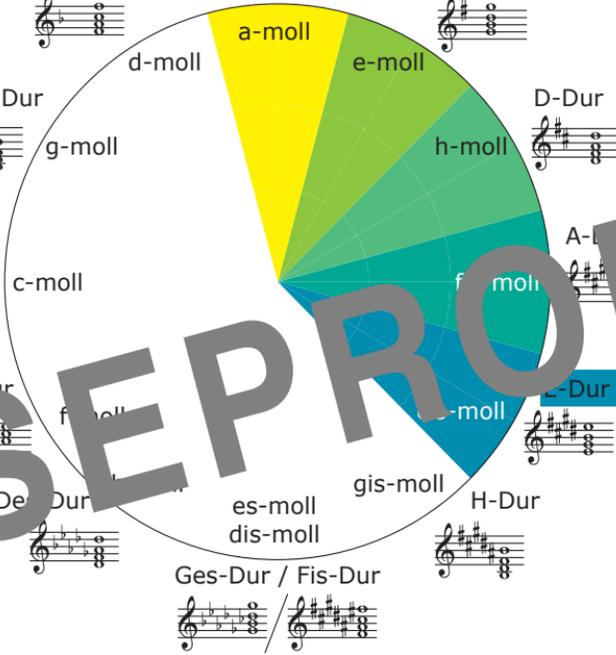
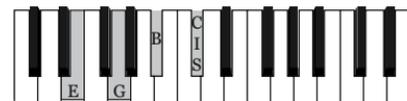
E-Dur



E<sup>7</sup>



E<sup>o</sup>



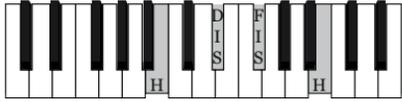
LESEPROBE

B entspricht Bb; H entspricht B (internationale Bezeichnung)

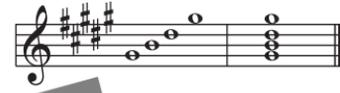
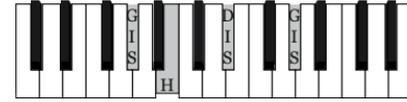
### Tonleitereigene Dreiklänge

E Dur:	E	Fism	Gism	A	H(B)	Cism	Dis <sup>o</sup>
Cis Moll:	Cism	Dis <sup>o</sup>	E	Fism	Gis	A	H(B)

H (B) (Dur)



Gism (Moll)



C-Dur



F-Dur



G-Dur



B-Dur



D-Dur



Es-Dur



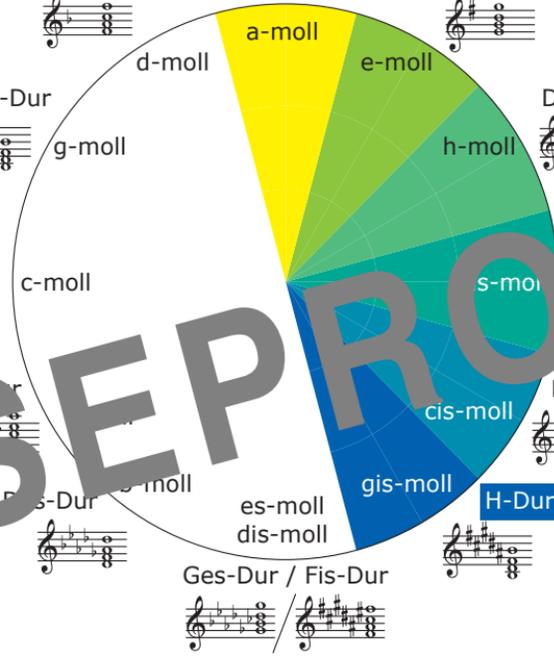
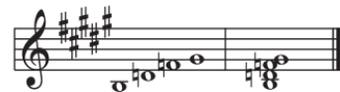
A-Dur



H<sup>7</sup> (B<sup>7</sup>)



H<sup>o</sup> (B<sup>o</sup>)



B entspricht Bb; H entspricht B( internationale Bezeichnung)

### Tonleitereigene Dreiklänge

H(B) Dur:

H(B)

Cism

Dism

E

Fis

Gism

Ais<sup>o</sup>

Gis Moll:

Gism

Ais<sup>o</sup>

H(B)

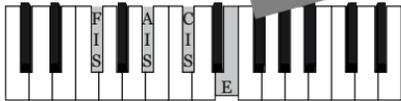
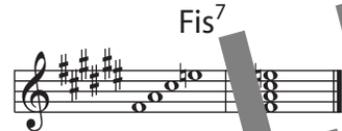
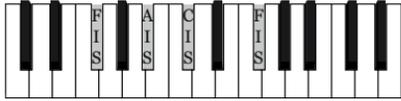
Cism

Dis

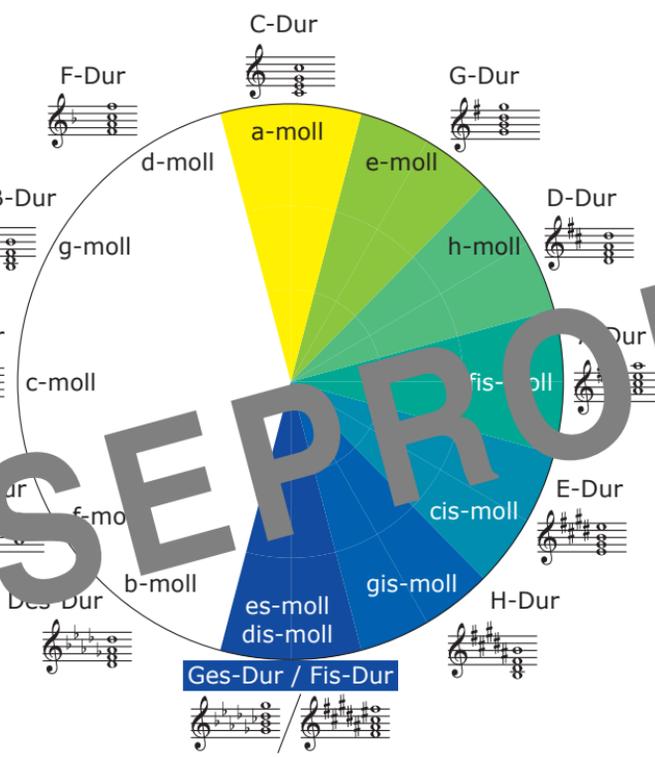
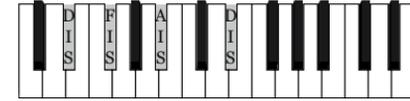
E

Fis

# Fis (Dur)



# Dism (Moll)



LESEPROBE

B entspricht Bb; H entspricht B( internationale Bezeichnung)

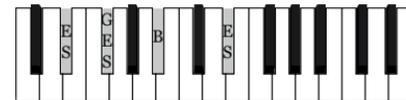
## Tonleitereigene Dreiklänge

<b>Fis Dur:</b>	<b>Fis</b>	<b>Gism</b>	<b>Aism</b>	<b>H(B)</b>	<b>Cis</b>	<b>Dism</b>	<b>Eis°</b>
<b>Dis Moll:</b>	<b>Dism</b>	<b>Eis°</b>	<b>Fis</b>	<b>Gism</b>	<b>Ais</b>	<b>H(B)</b>	<b>Cis</b>

Ges (Dur)



Esm (Moll)



C-Dur



F-Dur



G-Dur



B-Dur



g-moll

D-Dur



A-Dur



Es-Dur



c-moll

f-moll

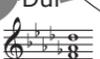
Ges<sup>7</sup>



A<sup>7</sup>-Dur



D<sup>7</sup>-Dur / d<sup>7</sup>-moll



E-Dur



Ges<sup>o</sup>



Ges-Dur / Fis-Dur



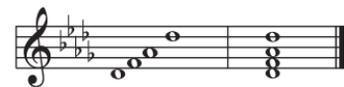
LESEPROBE

B entspricht Bb; H entspricht B( internationale Bezeichnung)

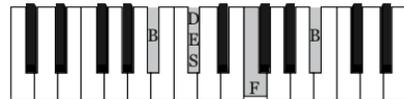
### Tonleiterreigene Dreiklänge

Ges Dur:	Ges	Asm	Bm(Bbm)	Ces	Des	Esm	F <sup>o</sup>
Es Moll:	Esm	F <sup>o</sup>	Ges	Asm	B(Bb)	Ces	Des

# Des (Dur)



# Bm (Bbm) (Moll)



# C-Dur



# B-Dur



g-moll

# D-Dur



h-moll

# Es-Dur



c-moll

# A-Dur



fis-moll

# Des<sup>7</sup>



# As-Dur



f-moll

# F-Dur



c-moll

# Des<sup>o</sup>



# Des-L



es-moll

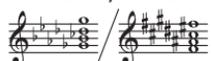
gis-moll

# H-Dur



dis-moll

# Ges-Dur / Fis-Dur



LESEPROBE

B entspricht Bb; H entspricht B (internationale Bezeichnung)

## Tonleiterringe Dreiklänge

Des Dur:

Des

Esm

Fm

Ges

As

Bm(Bbm)

C<sup>o</sup>

B(Bb) Moll:

Bm(Bbm)

C<sup>o</sup>

Des

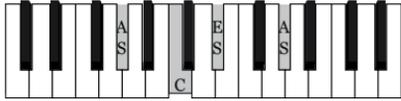
Esm

F

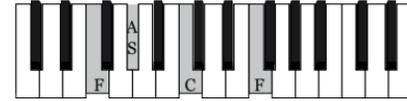
Ges

As

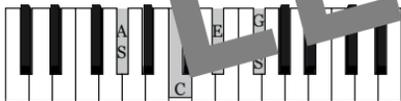
# As (Dur)



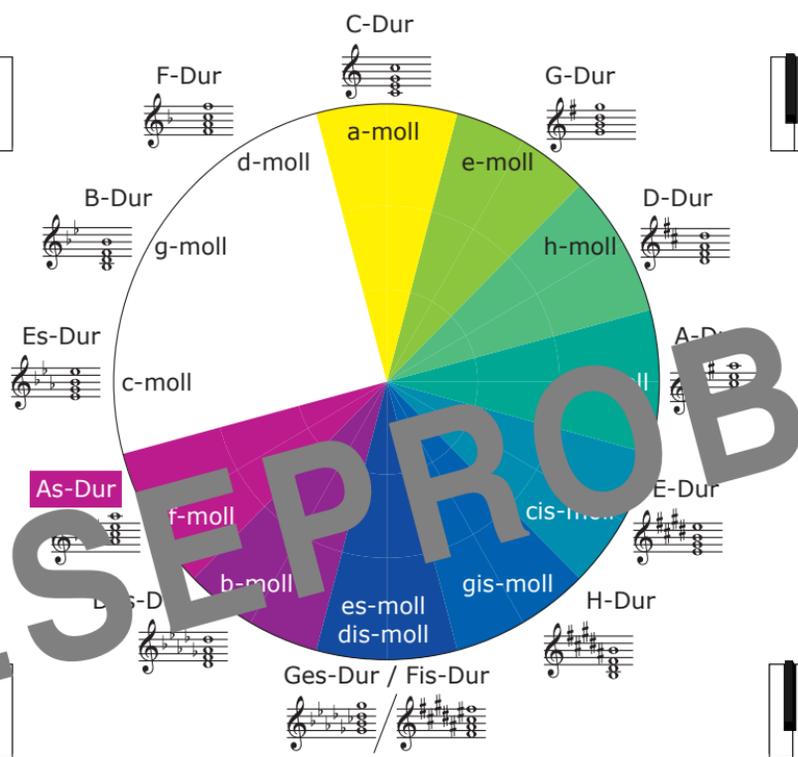
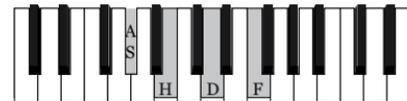
# Fm (Moll)



# As<sup>7</sup>



# As<sup>o</sup>



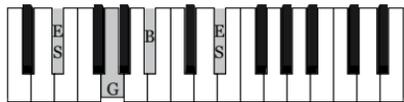
LESEPROBE

B entspricht Bb; H entspricht B (internationale Bezeichnung)

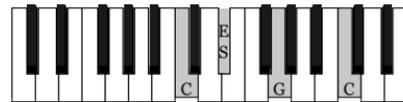
## Tonleiternegene Dreiklänge

As Dur:	As	Bm(Bbm)	Cm	Des	Es	Fm	G <sup>o</sup>
F Moll:	Fm	G <sup>o</sup>	As	Bm(Bbm)	C	Des	Es

Es (Dur)



Cm (Moll)



C-Dur



F-Dur



G-Dur



B-Dur



D-Dur



Es-Dur



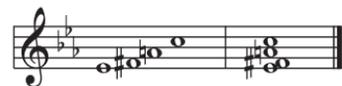
A-Dur



Es<sup>7</sup>



Es<sup>o</sup>



As-Dur



F-Dur



Des-Dur



H-Dur



Ges-Dur / Fis-Dur



LESEPROBE

B entspricht Bb; H entspricht B (internationale Bezeichnung)

### Tonleiternegene Dreiklänge

Es Dur:

Es

Fm

Gm

As

B(Bb)

Cm

D<sup>o</sup>

C Moll:

Cm

D<sup>o</sup>

Es

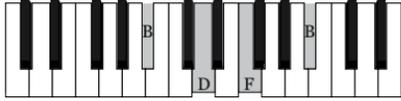
Fm

G

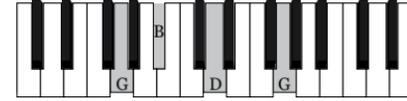
As

B(Bb)

B (Bb) (Dur)



Gm (Moll)



C-Dur



F-Dur



G-Dur



D-Dur



Es-Dur



As-Dur



B7 (Bb7)



As-Dur



E-Dur



B° (Bb°)



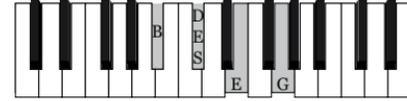
As-Dur



H-Dur



Ges-Dur / Fis-Dur



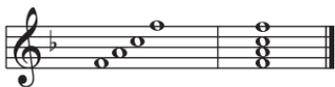
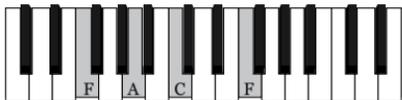
LESEPROBE

B entspricht Bb; H entspricht B (internationale Bezeichnung)

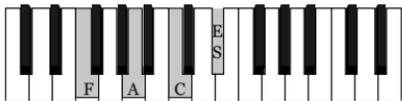
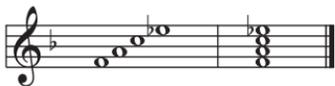
### Tonleiternegene Dreiklänge

B(Bb) Dur:	B(Bb)	Cm	Dm	Es	F	Gm	A°
G Moll:	Gm	A°	B(Bb)	Cm	D	Es	F

## F (Dur)



## F<sup>7</sup>



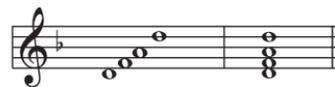
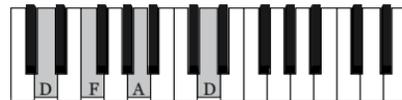
## C-Dur



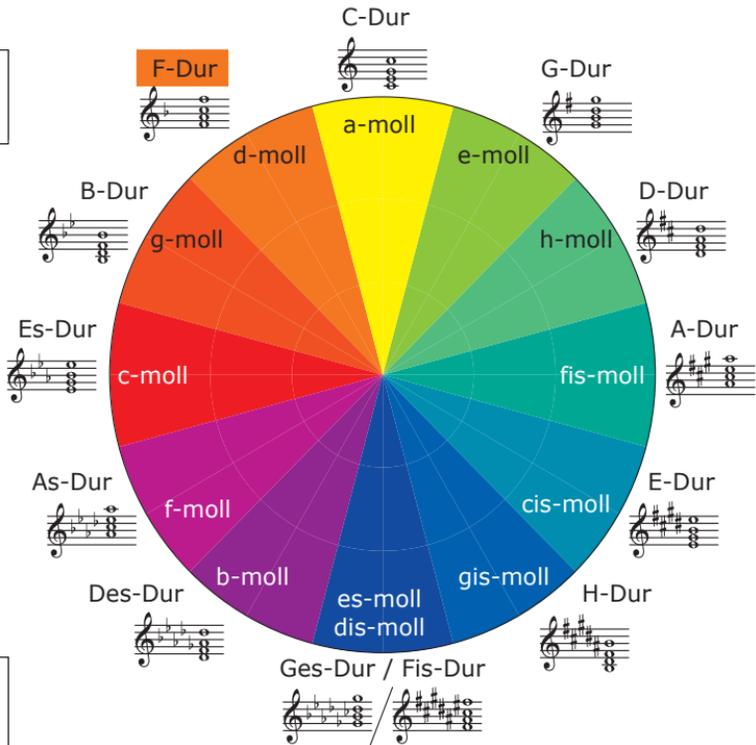
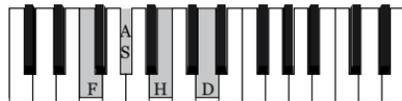
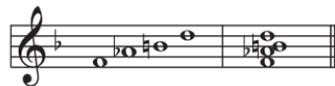
## G-Dur



## Dm (Moll)



## F<sup>o</sup>



B entspricht Bb; H entspricht B (internationale Bezeichnung)

## Tonleitereigene Dreiklänge

F Dur:	F	Gm	Am	B(Bb)	C	Dm	E <sup>o</sup>
D Moll:	Dm	E <sup>o</sup>	F	Gm	A	B(Bb)	C

